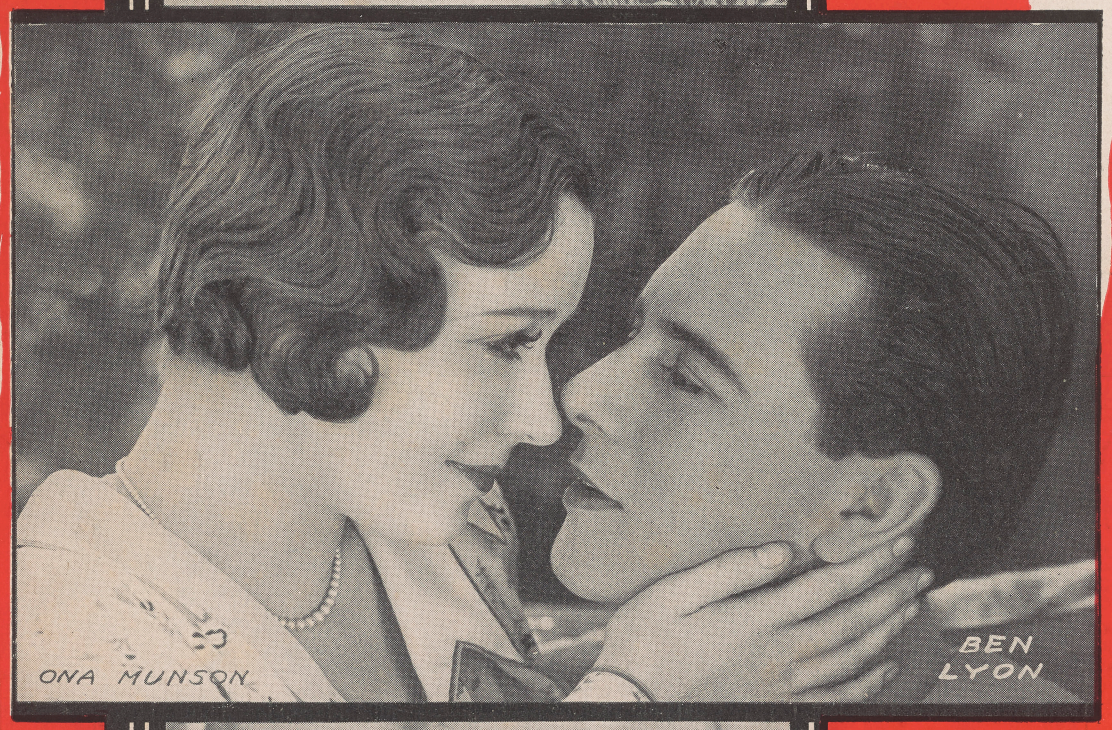
You're The Cats



First National Pictures Inc.
presents

"HOT HEIRESS"

WITH

BEN LYON, ONA MUNSON & FRANK FAY

ORIGINAL STORY BY
HERBERT FIELDS
MUSIC AND LYRICS BY
RICHARD RODGERS & LORENZ HART

HARMS
INCORPORATED
NEW YORK
CHAPPELL & Co LTD.
LONDON SYDNEY

MADE IN
U. S. A.

210-037

You're The Cats

Duet
(Hap - Juliette)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

mf

sf

Tune Ukulele or Banjulele Banjo G C E A

mp ✻C7 Dmin. add B G7

Hap: I'm a - fraid you got me stopped,
Juliette: All the oth - er boys I've met

ad lib.

mf

mp

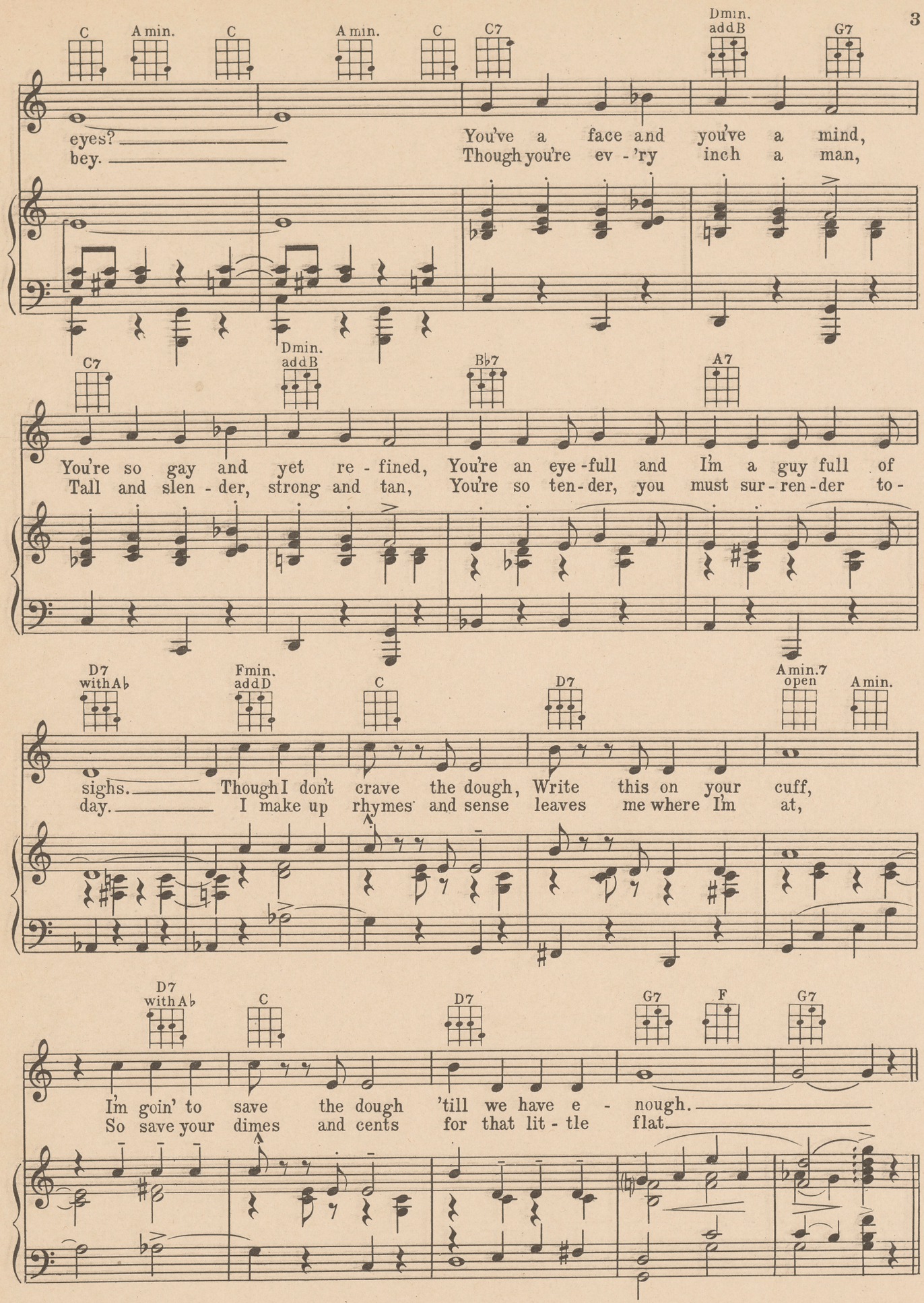
C7 Dmin. add B G7 C7 F Fmin.

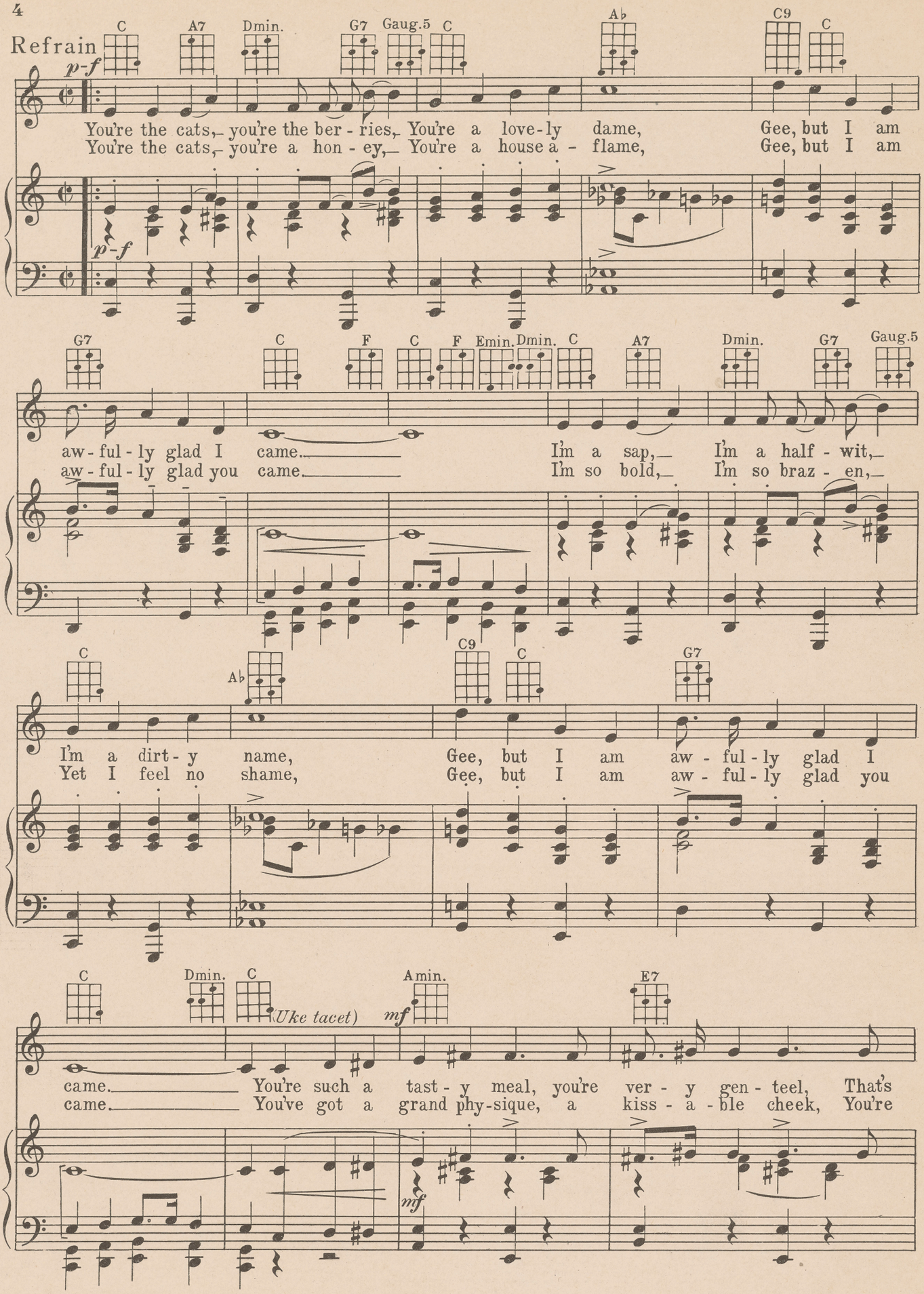
Some-thing in my heart has popped. I'm hard to get, but where did you get those
Are the kind that girls for - get. Words for-sake me and your eyes make me o -

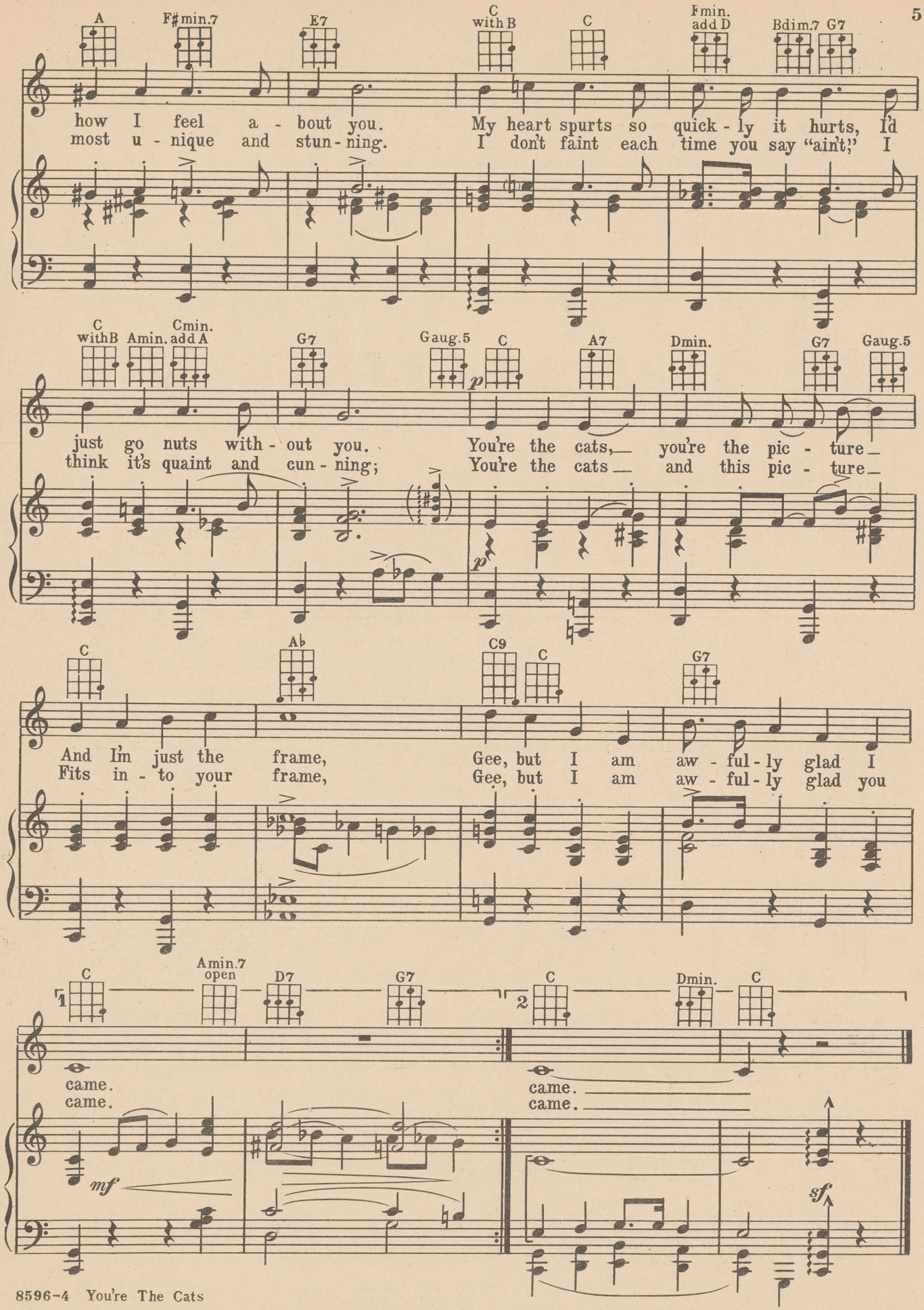
✻ *Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.*

Ukulele Arr. by
S. M. ZOLTAI

Copyright MCMXXX by HARMS Incorporated
International Copyright Secured *Made in U. S. A.*
ALL RIGHTS RESERVED Including public performance for profit


C
A min.
C
A min.
C
C7
Dmin. add B
G7
eyes?
bey.
You've a face and you've a mind,
Though you're ev - 'ry inch a man,
C7
Dmin. add B
B♭7
A7
You're so gay and yet re - fined, You're an eye-full and I'm a guy full of
Tall and slen - der, strong and tan, You're so ten-der, you must sur-ren-der to-
D7 with A♭
Fmin. add D
C
D7
A min.7 open
A min.
sighs.
day.
Though I don't crave the dough, Write this on your cuff,
I make up rhymes and sense leaves me where I'm at,
D7 with A♭
C
D7
G7
F
G7
I'm goin' to save the dough 'till we have e - nough.
So save your dimes and cents for that lit - tle flat.


Refrain
p-f
C A7 Dmin. G7 Gaug.5 C Ab C9 C
You're the cats, you're the ber - ries, You're a love-ly dame, Gee, but I am
You're the cats, you're a hon - ey, You're a house a - flame, Gee, but I am
G7 C F C F Emin. Dmin. C A7 Dmin. G7 Gaug.5
aw - ful - ly glad I came. I'm a sap, I'm a half - wit,
aw - ful - ly glad you came. I'm so bold, I'm so braz - en,
C Ab C9 C G7
I'm a dirt - y name, Gee, but I am aw - ful - ly glad I
Yet I feel no shame, Gee, but I am aw - ful - ly glad you
C Dmin. C (Uke tacet) Amin. E7
mf
came. You're such a tast - y meal, you're ver - y gen - teel, That's
came. You've got a grand phy-sique, a kiss - a - ble cheek, You're


A
F♯min.7
E7
C with B
C
F min. add D
B dim.7
G7
how I feel a - bout you.
most u - nique and stun - ning.
My heart spurts so quick - ly it hurts, I'd
I don't faint each time you say "ain't;" I
C with B
A min.
C min. add A
G7
G aug.5
C
A7
D min.
G7
G aug.5
just go nuts with - out you.
think it's quaint and cun - ning;
You're the cats, you're the pic - ture
You're the cats and this pic - ture
C
A♭
C9
C
G7
And I'm just the frame,
Fits in - to your frame,
Gee, but I am aw - ful - ly glad I
Gee, but I am aw - ful - ly glad you
C
A min.7 open
D7
G7
C
D min.
C
came.
came.
came.
came.

Gottesman Collection
Rodgers Box 1
No. 54

Just a sample of a simple song-

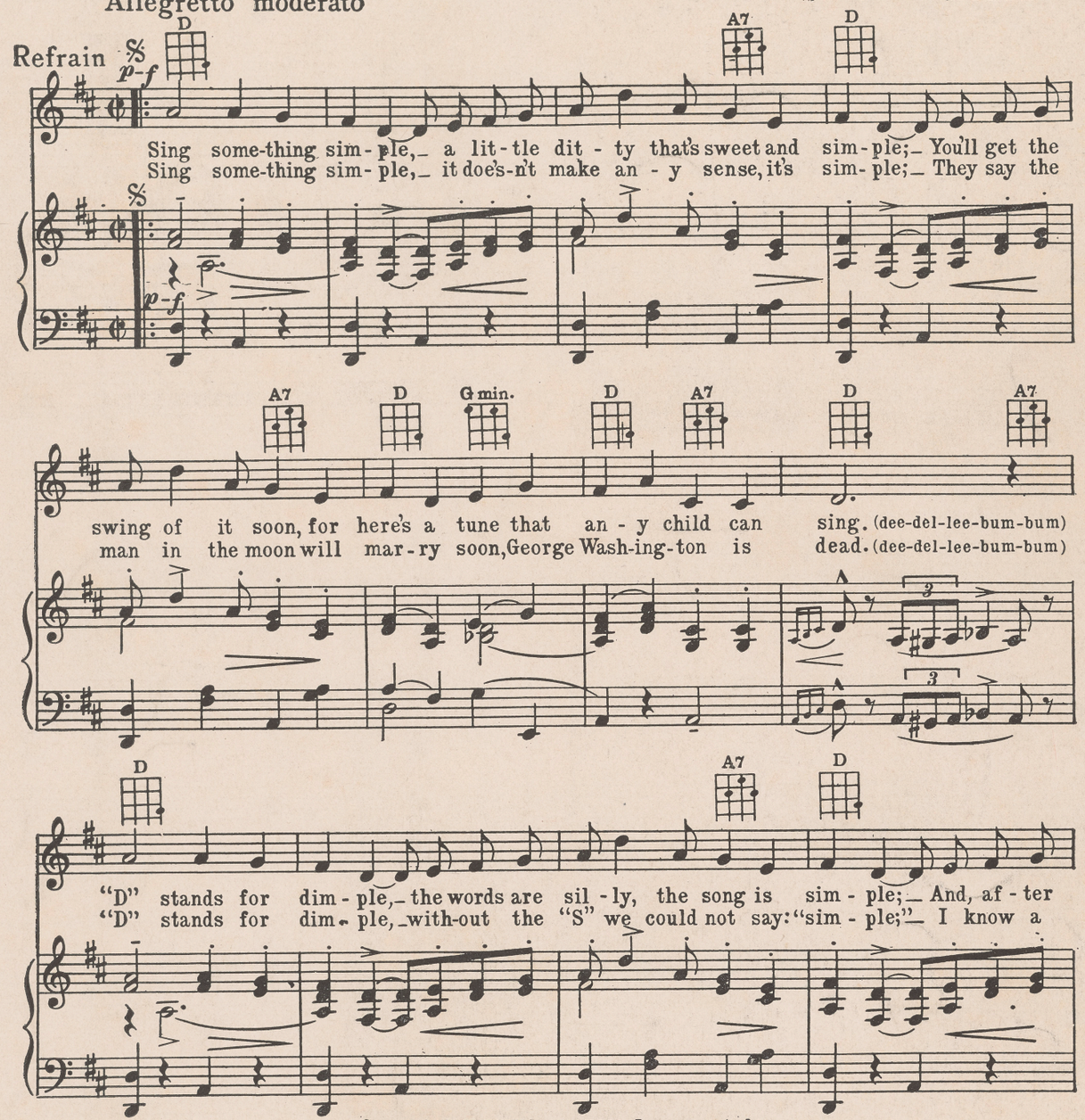
Sing Something Simple

Tune: Ukulele
or Banjulele Banjo
A D F♯ B

Words and Music by
HERMAN HUPFELD

Allegretto moderato

Refrain


D
A7
D
Sing some-thing sim-ple,_ a lit-tle dit-ty that's sweet and sim-ple;_ You'll get the
Sing some-thing sim-ple,_ it doe's-n't make an-y sense, it's sim-ple;_ They say the
A7
D
G min.
D
A7
D
A7
swing of it soon, for here's a tune that an-y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)
D
A7
D
"D" stands for dim-ple,_ the words are sil-ly, the song is sim-ple;_ And, af-ter
"D" stands for dim-ple,_ with-out the "S" we could not say: "sim-ple;"_ I know a

Copyright MCMXXX by HARMS Incorporated
International Copyright Secured *Made in U. S. A.*
ALL RIGHTS RESERVED Including public performance for profit

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS.

HARMS, Inc. 62 W. 45TH ST., N.Y.